



**KARIS**  
FEATURES

# ANNUAL REPORT

INSPIRING NON-PROFIT MEDIA

ACTION | COMPASSION



“ Some people will say: Oh you’re not teaching them to fish, you’re giving them fish; **THEY’RE HUNGRY! THEY NEED A FISH!**”

DR. SCOTT LACY  
Executive Director, African Sky  
Professor of Anthropology, Emory University  
Fulbright Scholar, Peace Corps Volunteer  
*excerpt from, “Sustaining Life”*

# Letter from the Executive Director

## How do we dance?

This is a question our board members ask on a routine basis. We don't have a ideology, we don't have a theology, so we must dance. In so many ways this reference to a Shinto priest is the single most important element of our organization. We are not meant to elaborate on fancy rhetoric or study conceptual ideas. We exist to act.

Karis Features creates vivid, accessible media that will actively educate, inspire, and empower viewers. To this end much is sacrificed both financially and personally in achieving this goal. Personal agendas and worldly comforts are balanced to aspire for the often desired misnomer of "subjective objectivity".

In 2008 our partners rallied together to fully launch the new brand and objectives of our organization. Over the past year we have expanded upon our project base and our now very proud to say that we have seven projects in various stages of creation. Four of these are in active production and three are currently being pre-produced. Each one is a refreshing new take on age-old social issues. These projects have been meticulously considered and selected by our executive leaders to ensure they balance the diversity and creativity required to connect with our broad-based audience. One of our most recent projects entitled, "Sustaining Life" was originally selected because of the book, "The End of Poverty" by Jeffrey Sachs.

I want to share a story from the production of this film that validates, in action, the reasoning for our project selection.

## A Story from the Field

When our production crew first arrived in Mali we were positively overwhelmed with the strangest human virtue almost unknown in our US society: *true sacrificial love*. We traveled to a community built on the side of a garbage dump in the capital city of Bamako. The men were all sitting around in a conversation circle. I was watching quietly with our Cinematographer, Amelia Brooke. A woman passed by the circle, looked down at me, looked up and immediately starting speaking loudly until the other women came to her side. They whispered together, intently while pointing at me. One of the women shouted something to a man on the outside of the circle who immediately took off running. At this point I was very worried that I had culturally offended the village in some way. The man returned later and handed the woman what he retrieved. She came over to me, kneeled into the dirt, and opened her hands. I finally understood. While walking past the circle of men, this woman had noticed a small scratch on my foot. She consulted the family and then sent a man to another village to retrieve cotton and alcohol so she could clean my wound. I thanked her in French and tried to clean it myself.

She strongly refused, settled herself into the dirt, and cleaned the wound for me.

Who among us can say they would put themselves into the dirt to clean the foot of a complete stranger?

## Creating the Future

One of the first concerns prospective partners and donors always pose is how we plan on continuing our work in an economy that can barely afford commercial business much less non-profit. To me, our answer always rings simple and true. "We have passion, above all, for the compassion of others."

Anyone who partners or donates to our organization will immediately understand that there are no material gains from what we do. Our resources are efficiently monitored and implemented to serve the needs of each project. To be one of our elite partners you have to be passionate; because, with nothing else, our desire to improve the lives of others is what moves us forward. Injustice, of any kind, is something that unites humanity to its very core. Sometimes we don't see it; sometimes we don't know what to do about it; but when it is felt, mountains can be moved. This is why Karis Features exists today.

Let's dance together.

Greatest respect and peace,



Robert Hess, Executive Director

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Welcome.

# Who we are.

## Mission

Karis Features is a non-profit media production company that aims to educate and empower young people in our world. Through creativity, diversity, and compassion, our work visually communicates the importance of creating a generous humanity for everyone.

## Manifesto

In life, love, and liberty we will pursue true human expression in all its glorious manifestations while striving as creative individuals to use our talents, by grace, for the service of each other and the world.

## Purpose

In many ways we are one of the very first production companies to offer a non-profit, volunteer-based, socially-responsible, educationally-oriented, media service. Our networks span across the United States and the world through every creative avenue. Illustration, Graphic Design, Web Design, Film and Television, our artists and partners are not only the most talented visionaries in their field, they are also the most compassionate.

The directors of Karis Features are constantly looking to the future and planning our next project to educate the world about incredibly poignant and important human experiences.

Our company was formed around the truth that can be found in this quote from a Shinto Priest, "We don't have an ideology; we don't have a theology; We dance."

# Board of Directors

## **Robert Hess** Executive Director

The founder and director of Karis Features, Inc., Robert Hess has made it his mission in life to explore, document, and reveal the incredible nature of our human condition. He is a graduate of the Savannah College of Art and Design's world-renowned film program with an emphasis in Documentary Filmmaking. Robert started Karis Features as a vehicle for producing meaningful forms of charitable and non-profit media. He is the director of four full-length documentary films that explore subjects ranging from "the healing power of community" to "homosexuality in the Bible". His most recent film, Sustaining Life, about our generation's unique opportunity to end extreme poverty, was nominated for an Academy Award in 2009 by the Academy for Motion Picture Arts and Sciences. The film was also reviewed by Oprah Winfrey for possible inclusion in the OWN Documentary Club. Robert currently lives in Orlando, FL and works in the creative department for the social and emotional character development program, Conscious Discipline.

## **Kenneth Daniel** Honorary Board Member

Ken Daniel has been in television production and non-fiction filmmaking for thirty-one years. He began his career as a cameraman, and over the years has worked as a production crew chief, associate director, associate producer, director, producer, and for many years, as Executive Producer for Local Production at Georgia Public Television. Because of his love of the outdoors, Ken created and produced for ten years the popular series, "Georgia Outdoors." Mr. Daniel has served as a NATAS (National Academy of Television Arts & Sciences) board member for eight years, working on the Student Connection, Certification, Creating Critical Viewers, and the Programs committees. He has received six Emmy awards for his work as a television producer and director.

After more than twenty-five years in public broadcasting, Mr. Daniel became the production manager for Cable Advertising of Metro Atlanta (CAMA), where he supervised a staff of producers, editors, photographers and graphic artists. In 2002, The National Academy of Television Arts & Sciences honored Mr. Daniel with The Silver Circle Award for twenty-five years of distinguished service to the television industry. He is currently fulfilling a life-long dream by teaching filmmaking at The Savannah College of Art and Design.

## **Lindsay Graham** Board Member

Lindsay Graham is an independent film producer/director who simplifies complex theories and problems into simple visual analogies. She believes in art that speaks from and for the world. Lindsay's work ranges from short commercials to medium length documentaries. She works in film, television, and stop-motion animation. Currently she is wrapping a promotional documentary for Benedetto Guitars, and she is in production on a short film titled, Beautiful Struggle.

# Board of Directors

## **Adam Brown** Board Member

Adam Brown is a graduate of Syracuse University's prestigious College of Visual and Performing Arts with an emphasis on filmmaking. In addition to being one of the founding artists of Karis Features, Adam has been working in collaboration with the organization for many years. He has many excellent films to his credit and is also an accomplished illustrator and painter. Adam just recently finished the design of a new website based off of the initiative to educate the public on the devastating plight of our worlds Oceans. He is a valued asset to our company and was the one who designed our original logo. Currently, Adam is working as a Producer for the Urban Video Project (UVP), a non-profit, community-minded organization aimed at improving the understanding of public art by projecting permanent large-scale installations of high-definition video art, film and photography onto the bare exteriors of buildings in the downtown communities of Syracuse, New York.

## **Jean Barrus** Board Member

Jean Barrus is a graduate from Florida State University with a Masters Degree in Social Work, Jean has devoted her life to helping people. She was one of the youngest Executive Directors ever to head the District 3 Mental Health Board. A true master at facilitating the complexities of the human experience, Jean currently serves as the practice manager for Winter Park Veterinary Hospital where she uses her keen intuition to balance a staff of almost 40 in her multi-faceted job.



# The New Brand

## NEW NAME

Formerly Sprint Features, our organization has gone through a name change. We are now Karis Features. The word Karis comes from the Greek word for Grace. The meaning for this name change can be powerfully felt in this written excerpt by Frederick Buechner: "Grace is something you can never get but can only be given. There's no way to earn it or deserve it or bring it about any more than you can deserve the taste of raspberries and cream or earn good looks or bring about your own birth... The grace of God means something like: 'Here is your life. You might never have been, but you are, because the party wouldn't have been complete without you. Here is the world. Beautiful and terrible things will happen. Don't be afraid. I am with you. Nothing can ever separate us. It's for you I created the universe. I love you.'"



## LOGO

The Karis Features Logo was re-designed by Anthony Valdez, one of the most talented Art Directors/Graphic Designers on the East Coast and a certified partner of Karis Features. The new logo represents a clean and crisp aesthetic that can be purposed successfully in different mediums. For example, the reflection will commonly be used for web exhibition but rarely in print. With this design, Anthony has done a remarkable job to combine passion, energy, and grace into a seamless look that represents our organization's synthesis of media and meaning. The iconic stamp to the left of the type is a representational motif of the West African Adinkra symbol, "AYA" combined with a film reel. This dually purposed symbol represents the growth, creativity, and resourcefulness of our organization. NOTE: The sub-logo's with orange, green, and red may be purposed in the future to differentiate between media specific projects within our brand.

## WEBSITE

The new Karis Features web experience was designed and produced through a joint collaboration of two of our organizations' executive members. Adam Brown and Robert Hess produced this incredible new visual experience over a 4 month period. This robust website will serve as the hub to the Karis Features community and our various projects throughout the world.



# ACCOMPLISHMENTS



Chatham County Chairman, Pete Liakakis, addressing an Audience before a showing of the documentary "Abilities Unlimited".



Special Event Premiere for crew, associates, and distinguished guests of Karis Features.

## Abilities Unlimited

### Official Selection

Central Florida Film Festival  
Rockport Film Festival  
Hearts and Minds Film Festival  
Redemptive Film Festival

### Nominated

Best Documentary Short

### Winner

Redemptive Storyteller Award

## Sustaining Life

Nominated for an  
**ACADEMY AWARD**  
and 14 other recognitions

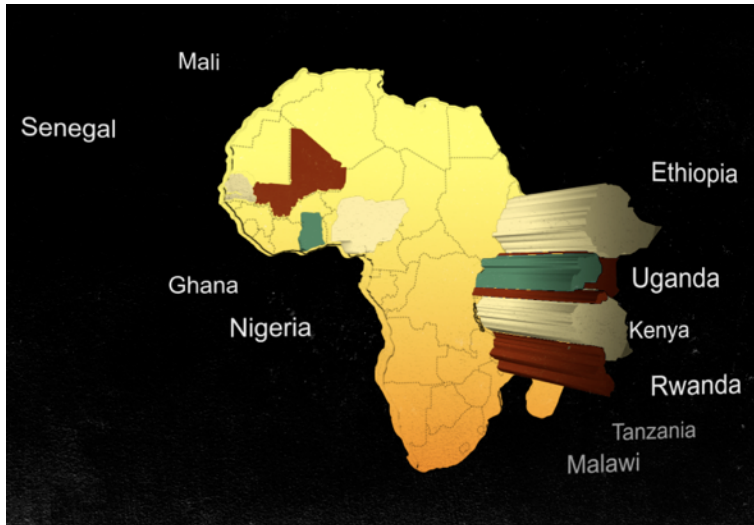
Billboard Chart topping recording artist Sisaundra Lewis has signed on to be the new narrator for this documentary about our generation's unique opportunity to end extreme poverty. Please refer to the website [www.sustaininglife.com](http://www.sustaininglife.com) to learn more about her. Sisaundra and her husband Rohan Reid are also producing a new song that will be featured in the film.

Dr. Allan Rosenfield, former Dean of Columbia University's Mailman School of Public Health and one of the most influential pioneers for international women's health initiatives, is a featured expert on the website for Sustaining Life. Dr. Rosenfield died in October of 2008. This very rare filmed interview (he was so gracious to allow) is one of his last appearances on-camera.

## My Life With Cancer

Karis Features has partnered with the Memorial University Medical Center and their Director of Oncology Services, Jennifer Currin, to develop a revolutionary new approach to uniting the cancer community. This web-based experience will slowly grow to be one of the most helpful and versatile solutions for bridging the gap in connectivity among cancer patients, survivors, caretakers and friends.

# What We Do.



## SUSTAINING LIFE

a film and branch initiative about our generation's unique opportunity to end extreme poverty

### General Info

Runtime: 42 Minutes  
Format: Full HD Cinema 24p Video  
Review Format: DVD and Digital Download  
Status: Production/Completed

### Key Crew

Writer/Director/Producer: Robert Hess  
Assistant Producer/Director: Lindsay Graham  
Cinematographer: Amelia Brooke  
Sound Supervisor: Ana Cetina

### Synopsis

Welcome to the biggest story of our generation; the one that will force us beyond our beliefs and challenge every nation to think beyond their borders. In our world today there are 1.2 billion people suffering from a disease that has no reason to exist. This disease is why 3.9 million people were killed in the Congo, why 1.8 million were tortured in Cambodia, and why over 400,000 of our fellow human beings have been raped and murdered in the Sudan. In the year 2000 the United Nations commissioned a landmark research study to diagnose and address why 1/6th of our planet lives on less than one dollar per day. The Millennium Project was completed in 2005. The Earth Institute in conjunction with Millennium Promise started enacting the plan through the Millennium Villages. An ingenious concept that explicitly proves extreme poverty does not have to exist. For a minimal investment billions of people will gain back the hope for survival.

This is a story for all of us to stand up and re-affirm the power of what it means to be a human being. This is the story of our generation's unique opportunity to end extreme poverty.

Through partnership with the United Nations, the International Committee for the Red Cross, and the Earth Institute, this story is finally being told. With stunning animation, compelling visuals, and the leading scientists, researchers, and humanitarians working on the ground, this film exposes the problem, provides the solution, and lets every one of us know exactly what we can do to help. The new millennium has arrived and it is our turn to steer it into the future.

# What We Do.



## Creativity Behind the Film



The theme of Sustaining Life is undoubtedly, “Hope through Action”. Never in the history of our world has there been so much economic and human potential but at the same time so much remarkable limitation and distress for the poor of our world. Extreme Poverty is a new concept foreign to every generation but our own. This has prompted our team to create a format and structure which appeals to the young people who can truly create lasting change. We tailored the entire style of the film, visual, musical, informational, specifically for this purpose. Our point of view is from a young perspective. This is the very first film to consciously make the decision of telling the macro-perspective on the issue of poverty. Our audience lives with a daily perspective of “Compassion Overload”. In order to combat this we simplified concepts and made the point of view fitting for a young adult; eager, curious, and in need of constant stimulation.

Starting with the theme of the film, “Hope through Action” our Director, Writer, and Producers, came to a conclusion that every single element of “Sustaining Life” will be crafted from this message. Conceptually, The Millennium Project is a vast complicated solution to the plight of extreme poverty. Thousands of researchers spent 5 years compiling all the data. Our goal, in revealing the possibility of this plan, is to connect it directly to the audience on equal terms. As we interviewed economists, anthropologists, and human rights workers, it became clear what points would be most effective to our viewers.

Visually, we know that the new wave of what is deemed “Informational Graphics” is one of the most popular forms of new media communication. Immediately we began recruiting and signing some of the greatest emerging artists in this field. All of them brought forth a fresh perspective and holistically agreed that the visual style of the film would be rich saturated colors highlighted by subtle earthy tones. Knowing this far enough in advance the Director and Cinematographer were able to perfectly attune our cameras and filters to make sure that this look would be captured on the ground in Africa. We took a very clean, polished look and added some distinct textures to create the rich landscape that is in our current rough cut. This visual style enhances the “macro” perspective we started with from the beginning. Synthesizing a polished look with a balance of texture was one of our many strategies to connect our audience to the story without turning them away from compassion overload. In the end result the film will have a rich look that combines hyper-realistic human imagery, with “bird’s eye view” animated sequences, and carefully positioned interviews.

Musically, the soundscape for the film will need to be positioned in a way that enhances the messaging but also connects to our younger audience. Bringing on artists like Moby, Stars, and The Polyphonic Spree, the film will be opened to many groups of young people who would be fascinated purely by the soundtrack. The addition of Sisaundra Lewis as our narrator will be a huge contribution to the film. She is a billboard chart-topping recording artist who provides the incredibly rich and robust voice that will empower viewers to not only learn but also to act. With this combination of culturally known figures and incredibly talented artists the sound for Sustaining Life will drive the power of our visual style even further.

Finally, the assemblage of this film will be somewhat atypical. Instead of a seamless narrative driven documentary, Sustaining Life has been segmented into the stages of understanding a normal young adult goes through with comprehending this issue. Introducing the problem, providing context, explaining the solution, addressing the critiques, relating the individual's role, and finally, summarizing the mission. This six pronged structure allows a younger audience, customarily driven by the sectionalized montage, to easily digest and retain all of the information presented. Visual cues will facilitate this retention through key landmarks in the picture and sound. Every element will correspond to our purpose of creating action through hope.



# What We Do.



## Promotional Materials/Website

### Website

The website for Sustaining Life is the hub of the entire program. The film is one part of an initiative that culminates with the website. When a user navigates to [www.sustaininglife.org](http://www.sustaininglife.org) they will immediately be presented with a visual story that enhances the information presented in the film. If a user has yet to see the film this website will connect them with the trailer and release dates and screenings of where they can experience it. Some of the greatest scientists, researchers, and humanitarians of our time graciously agreed to be apart of this project. Due to the necessary duration of the film not all of these incredible people are in the final cut, however they will appear on the website. Through the section, "Beyond the Film" our web users can watch every single second of the interviews with these legendary minds that are shaping our world. There are many varying and sometimes conflicting opinions presented through these interviews. Our goal is to give the user access to everything we have so that they can make an informed decision where to invest their energy. This robust web experience is another example of the commitment Karis Features has to provide extensive creative material for the education of our audience.



Website



Official Poster



Production Shirt (white or black)

### Poster

The producers of Sustaining Life went through over 15 poster designs for the film and eventually decided on, "Hands of Hope". The artwork you see here exhibits a subtle yet powerful theme that defines the film: Hope through Action. We hope you enjoy the work as much as we do.

### T-Shirt

From the brilliant hand of Cassie Dixon, an award-winning Illustrator, comes the design for the official Production T-Shirt of the film Sustaining Life. This 100% Organic Combed-Cotton T-Shirt is produced in the African country of Uganda. The cotton is grown, harvested, and processed by Ugandans. They are paid fair wages with benefits and working conditions that are highly regulated. Purchasing this t-shirt is one of the many ways that you can support sustainable markets in developing countries. Please visit the website if you would like to buy a T-Shirt.

# What We Do.



## General Info

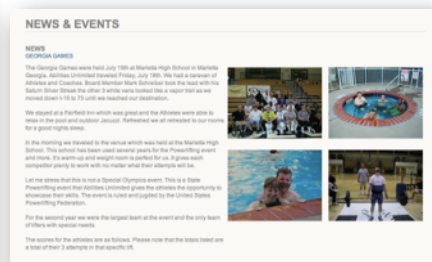
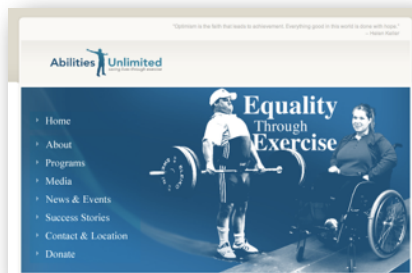
Runtime: 41 Minutes  
Format: Cinema 24p Video  
Review Format: DVD and Digital Download  
Karis Features Work: Documentary/Website  
Brand Consultation  
Status: Production/Completed

## Project Update

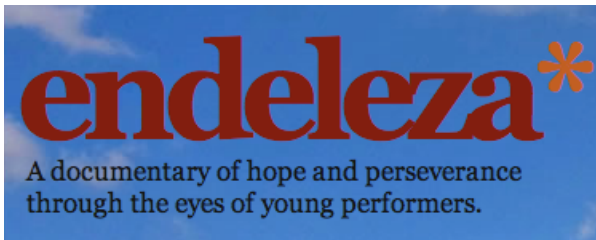
The documentary, "Abilities Unlimited", has reached huge success on the film festival circuit, first being nominated for the Best Documentary Short at the Rockport Film Festival and then going on to win the Redemptive Storyteller Award at the Redemptive Film Festival. Most importantly the project has helped to enliven the organization and educate other communities about this important need all over our country. The artists of Karis Features are still working with Rhonda Langford and her staff to guide and consult on the creative material connected to the organization. Our artists also did a complete redesign of their logo and created their current website. Most recently the documentary was screened at a closed invitation Modern Art Gallery where elite members of the financial community were invited to join the organization. We are still hoping that this event will bring in partners to keep the program running fluidly.

## Synopsis

This is the story of Abilities Unlimited. They are the only organization in the world that serves severely mentally, physically, and emotionally disabled people when physical therapy and the hospital system rejects them. This not for profit has been serving mentally, physically, and emotionally for over ten years now and they have rescued over 500 individuals from the very edge of being forgotten completely. Financial issues have been a serious detriment to the success of the program and it seems that every grant society in Georgia wants to ignore the great work that these people are doing. Work that no one else wants to do for people that no one else wants to remember. This is the story of the purest individuals on this Earth. People without malicious intent, people whose cares in life focus solely on being able to live as a human being.



# What We Do.



## Synopsis

Endeleza is a Kiswahili word that means progress, prosper, and flourish. The film is a rare opportunity for viewers around the globe to experience the miracles that the Sarakasi Trust bestows upon its participants first hand. The Sarakasi Trust is an organization established in Nairobi, Kenya, to enhance and advance the lives of the less fortunate through the performing arts. Their energy, excitement, creativity, and encouragement give the participants the tools to transform their lives and positively influence the lives of others. By providing intimate vignettes into the lives of three amazing individuals that are part of the Sarakasi Trust, we will watch as they encounter the forces of opposition that hinder their daily life. Through interaction with their families, friends, and by participating in their day-to-day activities, we will experience the amazing talent and vigor of these struggling artistes as they learn life-changing lessons of performance and perseverance. Endeleza will take us on this incredible journey with them.

## General Info

Project: Documentary  
Karis Features Role: Executive Producer  
Status: Production  
Director: Ana Cetina

## Information about The Sarakasi Trust

The Sarakasi Trust (Sarakasi) was formally established in December 2001 in Nairobi. Sarakasi aims to respond to the need for further development and promotion of culture and art in various forms and shapes in the widest sense.

The objectives of Sarakasi are: to promote public awareness, appreciation and access to acrobatics, music, dance, physical theatre and visual arts; to develop contemporary choreographic creation and support the presentation and diffusion of performance work; to support training, research and innovation in acrobatics, music, dance, physical theater and visual arts; to foster cultural exchange and cross disciplinary collaboration in these arts; and to support the infrastructures for the development of acrobatics, traditional and contemporary music, dance, physical theatre, visual arts and new performances.

Sarakasi aims to promote its objectives in (East) Africa and beyond and, in this way, further the social and cultural development of society.



# What We Will Do.



## Introduction

Through the perspective of Evangelical Christianity, this film will reveal socially, spiritually, functionally, and etymologically why the Christian Bible in no way condemns homosexuality. From the distortion of the original language and the misunderstanding of cultural values, to an occurrence with Jesus himself, the greatest Scholars of our time are finally realizing the disastrous mistake so many have suffered for over the past centuries.

## Concept Synopsis

If God created humans to love and sexuality is biologically necessary for our ability to experience love, and we know that homosexuality is a natural variation of this biology, then maybe the truth is that God not only created, but openly accepts homosexuality for certain humans to experience this love.

All Christians understand that God does not make junk. This one tenant of infallible creation beyond circumstance and question is what bonds Christianity together. Without this belief everything else is left to the dirt. Since same-sex love is apart of God's creation then it seems the mistake that might have been made is how the word of God has been read through the ages. Young Christians are taught that the bible condemns homosexuality, which often creates an impossibly toxic conflict -- Choose between your religion or your identity.

This film is a needed response to bridge the human gap for so many who are struggling to live life with love.

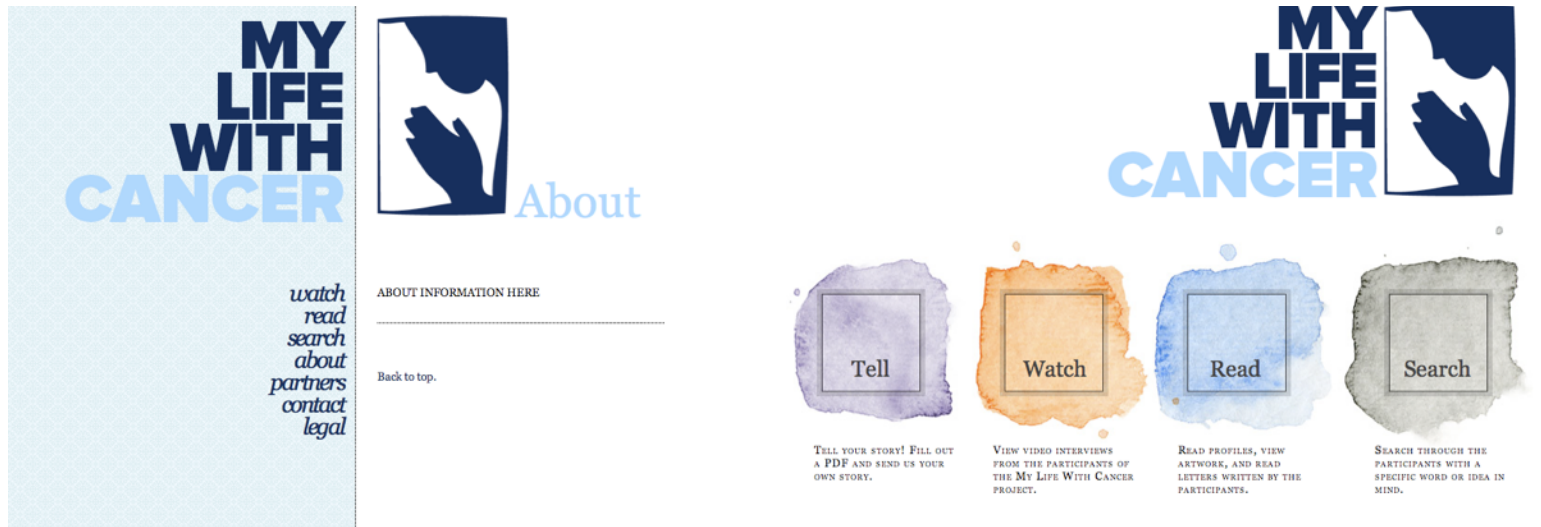
## General Info

Format: Documentary

Status: Pre-Production



# What We Do.



## General Info

Format: Interactive Website  
Karis Features Work: Website Design/  
Development/Management  
Status: Production  
  
Director/Producer: Robert Hess  
Co-Producer: Jennifer Currin  
Graphic Designer: Brandi Beshler  
Web Developer: Keith Meyer

through each  
other we  
cancer**vive**

## Project Synopsis

Partnering with the Memorial Health University Medical Center, Karis Features is proud to introduce a revolutionary new project that will benefit so many lives. "My Life With Cancer" is a new educational initiative that brings patients, survivors, family members, and caretakers together to share their lives in an interactive online community of fellowship. Anyone, anywhere in the world, who is newly diagnosed with cancer, can navigate to our website and have instant access to the story of someone else who has survived, or is surviving, their journey with cancer. People who haven't actually been diagnosed with cancer themselves will also be included. Family members and caretakers have a very unique perspective that we feel will benefit individuals who will use this site for support. We hope that "My Life with Cancer" will grow to be one of the largest resources our medical community has to share with their patients. Memorial Health University Medical Center and Karis Features are tremendously excited to see this site reach our goal of impacting the lives of thousands of people. We invite you to join us on this incredible mission and help facilitate this incredible online community of love.

# What We Will Do.



## THE RAPE FUND

### General Info

Format: Art Therapy System/Documentary  
Status: Early Pre-Production  
Location: Democratic Republic of the Congo

### Synopsis

After the collapse of the genocide in Rwanda tens of thousands of Hutu Militia left their punishment by fleeing into the jungles of the neighboring Congo. Fourteen years later the fighting that began from these unwanted outside rebels is still raging. Over 3.9 million people have been killed making this single conflict the deadliest since WWII. Worst of all the women of the Congo have been trapped in the middle. On a daily basis these militia torture, rape, and kill women throughout the country. Bukavu, the epicenter of the sexual violence, has a hospital that serves these very women. The GRHP, or Panzi Hospital, was established to help treat the needs of the local community. Over 75% of their patients are women who have been sexually attacked. The role of The Rape Fund will be to send a team of specialists to the DRC and have them train local community workers at Panzi Hospital in the field of Art Therapy. The hospital would be given the funds to provide salary for these new staff members for a period of at least 5 years. During this time the therapists would work with women to use creative expression as a means for healing. The work that is created, with the permission from the women, will be shipped back to the United States and sold at Galleries and Auctions for high prices. The money would then be sent back to the Congo where half would go to the hospital and half would be provided directly to the woman who created the piece so that she could start rebuilding her life.

### Introduction

The Rape Fund is being introduced this year by Karis Features as a spec project. We are in the earliest stages of preproduction and hope for it to begin by 2010. The main obstacle for our next steps is the budget. We have had a lot of very generous people come on board but we need many more. If you have an interest in investing and joining with us to bring this mission to fruition please contact the staff of Karis Features.

# How We Did It.

## Revenue

### Cash Donations

General Company Donation	\$900
Project Donation: "Sustaining Life"	\$4,000
<u>Total Income</u>	<u>\$4,900</u>

### Services/In-Kind Donations (estimated \$ value)

Project Distribution Resources	\$1,400
Graphic Design	\$15,400
Web Design	\$8,600
Multimedia Production	\$28,050
Illustration	\$2,200
Song Writing/Recording	\$3,600
<u>Total Service Donation</u>	<u>\$59,250</u>

**As you can see the vast majority of our resources are through the donation of creative services. Our real need is in the area of cash donations for operating expenses listed on the following page.**

**\* IMPORTANT NOTE: None of the Board Members, Executive Leadership or Volunteers are compensated for their work. All donations and funding go directly to Karis Features projects around the world.**

## Expenses

### General Account

Volunteer Contractors Per Diem	\$400
Creative Materials (software, templates, etc)	\$130
<u>Total Expenses</u>	<u>\$530</u>

### Sustaining Life

Promotional Materials (biz cards, posters, mailers)	\$400
Licensing Fees	\$1,750
Creative Materials (software, templates, etc)	\$120
Abilities Unlimited	
Volunteer Contractors Per Diem	\$100
<u>Total Expenses</u>	<u>\$2,370</u>

### Current Accounts Surplus

<u>General Account</u>	<u>\$370</u>
<u>"Sustaining Life" Account</u>	<u>\$1,630</u>

# What We Need.

# Donations

## General Account

### Production

Equipment Rental	\$2,000
Equipment Purchase	\$1,200
Volunteer Expenses	\$3,000
<u>Total Production Need</u>	<u>\$6,200</u>

### Distribution

Tape/DVD Duplication/Stock	\$8,000
Travel for Volunteers	\$3,000
Event Hosting	\$6,200
Promotional Materials	\$2,100
<u>Total Distribution Need</u>	<u>\$19,300</u>

### General Expenses

Insurance	\$3,150
Office Expenses	\$1,850
Equipment/Software Maintenance	\$4,500
<u>Total General Need</u>	<u>\$9,500</u>

**TOTAL FUNDS** **\$35,000**

\*For project specific donations, feel free to contact us and ask for the line-item project budget of your choice.

# Become a Donor

If you are interested in becoming an official donor of Karis Features please contact us immediately.

To donate, there is an online system for your convenience. Visit [www.karisfeatures.org](http://www.karisfeatures.org) and click on the Donate button at the top.

Check donations should be made out to:

**Karis Features, Inc.** 1831  
Shadow View Circle, Maitland FL, 32751

We are a 501(c)3 Organization  
Our EIN# is: 26-2005348

All donations are 100% Tax Deductible. Upon receipt of your donation, a letter of recognition from the Executive Director will be mailed to you immediately. Please save this letter for your tax records.

We have multiple levels of Donations. Please choose one that fits best with you:

**Platinum Donations** (donations of \$5,000.00 or greater) will have access to all exclusive Karis Features events, signed copies of our current projects, quarterly executive updates, and high profile recognition in our donor list.

**Gold Donations** (donations of \$2000.00 to \$4,999.00) will have access to certain exclusive Karis Features events, receive signed copies of all current projects, a yearly executive update, and executive recognition on our donor list.

**Silver Donations** (donations of \$100.00 to \$1,999.00) will receive a signed copy of the Karis Features project of their choice, newsletter updates, and recognition on our donor list.

**All donations are appreciated.** Donations under \$100 will appear under the "Special Thanks" section in our donor list.



## **Donate your Frequent Flyer Miles**

Another way to contribute to our work is through your Frequent Flyer Miles that will aid in our extensive travel costs. This type of donation would be fully tax deductible for the retail price of the flight your miles are used to purchase. Please contact us if this would be of interest to you.





# Become a Volunteer

We're looking for highly motivated people to support our mission and bring excellent interpersonal and communication skills to our organization. Our Volunteers play a vital role in the Karis Features Network. We provide an eclectic, challenging work experience that will expand a person's understanding of educational media. We welcome and encourage professionals and students who are interested in making a difference in the world to join with us.

Please send your resume and information to:

[info@sprintfeatures.org](mailto:info@sprintfeatures.org) and one of our representatives will contact you immediately.

## **Potential Responsibilities**

- Create lasting, meaningful, and unique forms of art that educate and inspire people about social issues.
- Ability to manage and multitask relationships with our extensive social network of partners/clients.
- Adapt content for multiple purposes via film, web, print, and new media forms.
- Work closely with our Board of Directors and Development Department to implement project duties and assets.
- Work closely with communications and marketing staff to design and launch viral project branding campaigns.
- Design and implement components for the Karis Features Website.
- Work with writers, graphic designers and visual effects consultants to fine-tune artwork.
- Leverage and integrate appropriate new technologies and applications into Karis Features online tools and resources.
- Develop and maintain systems, schedules, and lists for easy electronic communication and project tracking.
- Monitor and take advantage of opportunities with other organizations, investors, and artists.

## **Regional Partners**

Seth Carlson - Regional Director, Northeast

Whitney Coulter - Regional Director, Southwest

Rehana Ladha - Regional Director, West

## **Artists**

Adam Brown – Cinematographer/Director/Designer

Lindsay Graham - Director/Producer

Amelia Brooke - Cinematographer

Debbie Ingram - Producer

Anthony Maiuri - Motion/Graphic Designer

Alan Williams - Motion Designer

Kevi Louis-Johnson - Motion Designer

Adam Stockholm - Motion Designer

Anthony Valdez – Graphic Designer/Art Director

Sisaundra Lewis - Singer/Musician/Performer

Rohan Reid - Musician/Producer

Brandi Beshler - Web/Graphic Designer

Keith Meyer - Sr. Web Developer

Nick Jonkman - Motion Designer

Nate Maners - Composer/Musician

Lindsay Graham – Director/Producer

Ana Cetina – Sound Supervisor

Chris Martz – Motion Graphics/Web Designer

Jarratt Moody – Motion Graphics Designer

Fred Kim – Motion Graphics Designer

AJ Willson – Motion Graphics Designer

David Wright Spaner – Sound/Motion Graphics Designer

Cassie Dixon – Illustrator

Cale Ajioka – Illustrator

# Our Incredible Artists.



**Executive Producers**

Rob and Jean Hess

**Contributing Producers**

Jeanne Gibson

Anna Rose Childress

Skip Brooke

**Special Thanks To**

The Students at Lyman High School

Richard Barrow

Donald and Mary Barrus

Lois Wilson

Debbie Joyner

Dot and Sam Wilson

Bob and Kathi Barrus

Barbara Bunster

Terry Travis

Karen Almond

Rhonda Langford

Dale and Dianna Pirkle

Tammy and Tom Scala

David and Grace Jordan

Frederic and Jean Wurtzel

Jim and Stephanie Whitley

Dick and Mimi Ford

Brian Allen

Bill and Claire Barrus

Jackie Littleford

John and Carolyn Coleman

Henry and Beth Jewett

All Saints Tuesday Morning Women's Bible Study

Walter and Anne Geiger

David and Amanda March

Paul Jackson

Our Incredible Supporters.



Visual stills excerpted from, "Sustaining Life"

# Thank You.

**Karis Features, Inc.**

1831 Shadow View Circle, Maitland FL 32751

T 407-399-8885 E [rohess20@gmail.com](mailto:rohess20@gmail.com)

[www.karisfeatures.org](http://www.karisfeatures.org)